

# Film Studies

## Why study this at A Level?

Film Studies is a way to understand how and why films make us feel the way we do, and why we think some films are better than others.

Film is an indicator of social context, technological development and artistic expression.

Studying Film will deepen your awareness of how cinematography, editing, sound and performance work together to create meaning for audiences.

### Course Content and Assessment

#### Component 1 (Film History)

This unit covers US Cinema from the Silent Era to 1990 (Sunrise; Vertigo by Hitchcock; E.T. by Steven Spielberg). European Cinema includes experimental surrealist films and the German expressionism of The Cabinet of Dr. Caligari.

#### Component 2 (Critical Approaches)

This unit covers Contemporary British and US films such as Skyfall and The Dark Knight Rises. Documentary and Ideology are also covered including films such as The Hurt Locker and District 9.

## Skills obtained

- Problem solvina skills
- Manipulation Of practical equipment
- Analysis of biological data. including statistical analysis
- Teamwork
- Presentations/presentational skills

Our students have gone on to pursue a number of related university courses including English Language, English Literature, Film Studies and careers within broadcasting, editing and digital content creation.

#### Component 3 (Course Work)

Students produce an individual short film or an equivalent screenplay with digitally photographed storyboard.

#### Assessment:

Component 1 - 2 hour exam worth 35% Component 2 - 2 hour exam worth 35% Component 3 - Course work worth 30%

Scan for course info on OCR